





9<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

16<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

The image shows a page of a musical score for a symphony orchestra, covering measures 16 through 23. The score is written for various instruments, including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, Violins, Viola, Violoncello, Double Bass, and Timpani. The music is in a key with one flat (B-flat) and a common time signature. A large, semi-transparent watermark is overlaid on the page, featuring a circular emblem with a profile of a man's head and the text "ΧΑΡΑΜΑΜΠΟΣ Χ. ΜΠΕΡΤΑΚΗΣ" and "ΚΑΤΑΘΗΚΗ ΤΗΣ Ε.Κ.Π.Υ.Μ.". The watermark is oriented vertically, reading from right to left.

24

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

The image shows a page of a musical score, page 5, for a symphony orchestra. The score is written in 3/4 time and features a prominent watermark of the University of Athens. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Cbs.), Double Basses (Dlc.), and Timpani (Timp.). The score begins at measure 24. The Piccolo and Flute parts have a melodic line starting with a sixteenth-note triplet. The Violin 1 and 2 parts have a similar melodic line. The Viola part has a melodic line starting with a sixteenth-note triplet. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Double Basses and Timpani parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The watermark of the University of Athens is overlaid on the score.



39

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

47<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.



55

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

62<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

The image shows a page of a musical score, measures 62 through 69. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), two Horns (Hn.), two Clarinets in B-flat (B $\flat$  Cl.), two Bassoons (Bsn.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Double Basses (Dlc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flutes, Oboe, and Horns parts are mostly silent (indicated by a horizontal line) for most of the page. The Clarinets and Bassoons also have mostly silent parts. The Violin 1 and 2 parts, Viola, and Cello parts have active melodic lines. The Contrabass part has a rhythmic pattern of eighth notes. The Double Basses and Timpani parts are also active. A large, semi-transparent watermark is overlaid on the page, reading 'ΧΑΡΑΜΑΜΠΟΣ Χ. ΜΟΥΡΤΙΔΗΣ'.

70

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

78

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Dlc.

Timp.

84

Picc.

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Dlc.

Timp.

