**American Poetry**

**4th semester**

**Professor's name: Christina Dokou**

**Black is Beautiful – But what is black? Maya Angelou, Phillis Weatley**

**Bibliography**

Anderson, Claud, and Rue L. Cromwell. “‘Black Is Beautiful’ and the Color Preferences of Afro-American Youth.” The Journal of Negro Education, vol. 46, no. 1, 1977, pp. 76-88.

Neubauer, Carol E., and Maya Angelou. “An Interview with Maya Angelou.” The Massachusetts Review, vol. 28, no. 2, 1987, pp. 286–292.

Isani, Mukhtar Ali. “The British Reception of Wheatley's Poems on Various Subjects.” The Journal of Negro History, vol. 66, no. 2, 1981, pp. 144–149.

Ghani, Mamuna, and Bushra Naz “Race, Feminism and Representation: An Inquiry in to Maya Angelou’s Poetry” International Research Journal of Arts & Humanities, vol. 35, pp. 95-106.

Mani, Manimangai. “Racial Awareness in Phillis Wheatley’s Selected Poems”. International Letters of Social and Humanistic Sciences, vol. 56, 2015, pp. 74-79.

LaPrade, Candis. “Assessing African American Poetry.” The Southern Literary Journal, vol. 34, no. 1, 2001, pp. 136–139.

LaGrone, Kheven. “Living Black.” Race, Poverty & the Environment, vol. 20, no. 2, 2015, pp. 58–60.

Byerman, Keith. “Talking Back: Phillis Wheatley, Race and Religion.” Religions, vol. 10, no. 401, 25 June 2019, doi:10.3390/rel10060401.