**THE ANTI-PSYCHIATRY MOVEMENT (1960s-70s)**

* Question of the normative; abnormality as non-Bell curve
* Insanity as a legal, not medical term (inconclusive diagnostic tests, DSM IV revisions)
* From hospital-jail to therapeutic community
* Thomas Szasz—*The Myth of Mental Illness* (1960), *The Manufacture of Madness* (1970): people should live through their psychosis, doctors shouldn’t be jailers or inquisitors
* R. D. Laing—*The Divided Self* (1960), ***The Politics of Experience and the Bird of Paradise*** (1967): madness as shamanistic experience, symbol and resolution of “incompatible knot” of societal demands on healthy persons
* Franco Basaglia—*The Destruction of the Mental Hospital* (1964): alternative, humane, integrational psychiatry
* Giles Deleuze and Félix Guattari—The Anti-Oedipus (1971): social and family fascism cause madness, not “lack”; turning the “body without organs” from empty into creative (free flow of desire)
* David Rosenhan’s 1973 experiment of “Hearing Voices” activists