

INTERNATIONAL SYMPOSIUM

*Celebrating 200 Years
of Mary Shelley's*

THE LAST MAN

19 JANUARY 2026 10:00-19:00

BRITISH SCHOOL AT ATHENS



Celebrating 200 Years of Mary Shelley's

THE LAST MAN

10.15 – 10.45: Registration and coffee

10.45 – 11.00: Opening of the conference

11.00 – 12.30: Session 1: **Rewriting Greece in *The Last Man***

Chair: Aristides Hatzis

Roderick Beaton The Curse of Evadne: Greece in Mary Shelley's
The Last Man

Efterpi Mitsi Greece, Grief, and the Broken Family in Mary
Shelley's *The Last Man* and "The Evil Eye"

Konstantina Tortomani Voices from the Margins: Perspectives on Byron
and Philhellenism in Mary Shelley's *The Last Man*
and John Polidori's *The Vampire*

12.30 – 13.30: Lunch

13.30 – 15.00: Session 2: **Local and Global Politics in *The Last Man***

Chair: Roderick Beaton

Piya Pal-Lapinski "The Dome of St Sophia": Byzantine
Constantinople, Ravenna and Rome in
Mary Shelley's *The Last Man*

Simos Zenios The Ends of Romantic Charisma: Critiquing
Revolution in Mary Shelley's *The Last Man*

Aristides Hatzis Reawakening the Love of Liberty: Mary Shelley
and the Making of Post-Revolutionary
Liberalism (1817-1844)

15.00 – 15.30: Coffee

15.30 – 17.00: Session 3: **Apocalypse Then - and Now**

Chair: Piya Pal-Lapinski

Anna Karakatsouli Mary Shelley's *The Last Man*: A Publishing History

Lambros Flitouris Shadows of the Past: Gothic Literature as a
Historical Mirror in the Age of Mary Shelley

Maria Schoina "The Savage Enmity of Nature": Imagining
Environmental Catastrophe in Mary Shelley's
The Last Man

17.00 – 17.15: Closing of the conference: concluding remarks offered by Jonathan Gross

18.00 – 19.00: Book launch