



## PARTICIPANTS

**Roderick Beaton** is Chairman of the Council of the British School at Athens and Emeritus Koraeus Professor of Modern Greek and Byzantine History, Language and Literature at King's College London. His books include: *An Introduction to Modern Greek Literature* (1994); *George Seferis: Waiting for the Angel. A Biography* (2003); *Byron's War: Romantic Rebellion, Greek Revolution* (2013); *Greece: Biography of a Modern Nation* (2019); *The Greeks: A Global History* (2021); and *Europe: A New History* (2026). A Fellow of the British Academy (FBA), in 2023 he received honorary citizenship of Greece and in June 2024 was knighted in King Charles III's Birthday Honours List for services to History and UK/Greek relations.

**Lambros Flitouris** is an Associate Professor of Modern European History at the University of Ioannina. He earned his PhD in History from the Université de Versailles Saint-Quentin-en-Yvelines. His research focuses on European political and cultural history, international relations, imperialism and colonialism, propaganda and historical memory.

**Jonathan Gross** is Professor of English at DePaul University. He is the author of *Byron: the Erotic Liberal*, *The Life of Anne Damer: Portrait of a Regency Artist*, *Byron's Corbeau*

*Blanc: The Life and Letters of Lady Melbourne*, and *Words of the Prophets: Graffiti as Political Protest in Greece, Italy, Poland, and the United States*. He has edited *The Sylph*, *Emma*, or *the Unfortunate Attachment*, and *Belmour*. He has recently completed *The European Byron*, which treats Mickiewicz and Pushkin, among other writers.

**Aristides N. Hatzis** is Professor of Philosophy of Law & Theory of Institutions and Director of the Laboratory for Political & Institutional Theory and the History of Ideas at the National & Kapodistrian University of Athens. He holds a PhD in Law and Economics from the University of Chicago. He has served on the governing boards of European and Greek scholarly associations, as well as on the National Council for Research & Technology and the National Committee for the Bicentennial of the Greek War of Independence. He is a member of the Scientific Councils of ELIAMEP and the Historical Archives of the University of Athens. He currently serves as a delegate to the User Advisory Group of The National Archives of the United Kingdom, representing academic researchers. He has received numerous fellowships and awards; his work has been published in Greek and international journals and edited volumes; and he has taught and delivered lectures extensively across Europe, North America, Africa, and the Middle and Far East. His book *The Noblest Cause: The 1821 Greek War of Independence* will be published in the United States in 2026 and is already available in Greek translation.

**Anna Karakatsouli** is a Professor of European History and Culture in the Theatre Studies Department at the National and Kapodistrian University of Athens and the founding director of the NKUA Book History Lab. She studied in Athens, Strasbourg, and Paris. Her research focuses on Intellectual History, the History of Colonialism, the History of the Book, and the Rise of the Far Right. Her recent publication is titled “*The Sword of the Spirit*”: *Books, Cultural Hegemony and the Far-Right in Greece After 1974* (Athens: Gutenberg, 2024, in Greek). She has also published *Freedom Fighters and 1821: A Transnational Approach to the Greek War of Independence* (Athens: Pedio Publishers, 2016, in Greek), and *In the Land of Books: The Publishing History of Hestia Publishers and Booksellers, 1885-2010* (Athens: The Colleagues’ Publications, 2011, in Greek). Additionally, she has served on the Administrative Committee of the National Scholarships Foundation (IKY) and the Committee for the State Literary Awards.

**Efterpi Mitsi** is Professor of English Literature and Culture at the National and Kapodistrian University of Athens, specializing in travel writing and classical receptions in English literature. She is the author of *Greece in Early English Travel Writing, 1596–1682*, editor of *Troilus and Cressida: A Critical Reader*, and co-editor of *Victorians and Modern Greece* (in the series British School at Athens - Modern Greek and Byzantine Studies, 2025), *Hotel Modernisms*, *Ruins in the Literary and Cultural Imagination*, *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*, and six other collections of essays and special issues. She was Principal Investigator of the research project “Representations of Modern Greece in Victorian Popular Culture” and member of the research team in “Hotels and the Modern Subject: 1890-1940”, both funded by the Hellenic Foundation for Research & Innovation (2019-2023).

**Piya Pal-Lapinski** is Associate Professor of English at Bowling Green State University, USA. Her research and publications focus on the interdisciplinary and global contexts of nineteenth century literature/material culture and their intersections with contemporary theory. Her most recent book *Istanbul and the Ottoman Empire in Romantic and Victorian Culture: The Sultan's City, 1800-1876* (Bloomsbury, 2025) presents a re-envisioning of encoun-

ters with Ottoman Turkey in Byron's work along with that of others. She also has an essay in a special issue of *Studies in Romanticism* "Byron and the Mediterranean" published October 2025, which proposes a different approach to Byron's *Turkish Tales*. She is currently formulating a new project on vampirism and archaeology in the Eastern Mediterranean in the 18th/19th centuries.

**Maria Schoina** is Associate Professor of English Literature in the School of English of Aristotle University of Thessaloniki, Greece. Her publications include *Romantic 'Anglo-Italians': Configurations of Identity in Byron, the Shelleys, and the Pisan Circle* (Ashgate 2009; Routledge 2019), essays on Mary Shelley's Greek studies in *The Keats-Shelley Review* (2019) and *Notes & Queries* (2020), essays on Byron in *The Oxford Handbook of Lord Byron* (2024) and in *Studies in Romanticism* (64.3.2025, on the Greek contexts of *Don Juan*). She has also co-edited with Alexander Grammatikos the collection *Byron and Translation* (Liverpool University Press, 2024). Schoina is Joint President of the International Association of Byron Societies. In support of her research on Mary Shelley she received in 2024-25 a Carr-Thomas-Ovenden Fellowship in English Literature at the Bodleian Library, University of Oxford.

**Konstantina Tortomani** has worked as an adjunct lecturer at Democritus University of Thrace in the Departments of History and Ethnology and Political Studies. She completed her PhD at the Department of History and Ethnology of the same university in 2021. Her PhD thesis was funded by the Hellenic Foundation for Research and Innovation (HFRI) and the General Secretariat for Research and Technology (GSRT) (code: 616). Her interests include the British Empire, the use of literature as a source for historical research and the role of travel accounts in the formation of stereotypes.

**Simos Zenios** is the Peter V. Tsantes Endowed Assistant Professor in Hellenic Studies in the Department of Languages and Cultural Studies at Stony Brook University. He completed his Ph.D. in Comparative Literature at Harvard University (2018) and previously served at UCLA as Associate Director of the Stavros Niarchos Foundation Center for the Study of Hellenic Culture and as Lecturer (2018-2024). His work explores the intersections of literature and intellectual history in the European Enlightenment and Romanticism. His publications examine such topics as the literature of the Greek Revolution, British philhellenism and imperialism, Enlightenment theories of metaphor, Greek modernism, and early modern Cypriot lyric poetry. His current book project examines how the literature of the Greek Revolution—both by Greek and European authors—articulated aspects of the concept of revolution that exceed instituted and state-based politics.